

Recording

Category *write number/category as listed on page 3*

Artist
Group members <i>(if applicable, names of active members)</i>
Album title
Producer

Submitter info

Name
Address
City
Province Postal code
Phone
Email
Relationship <i>(manager, label, other)</i>

Required material

- Recording** : For each category to which you apply, you must send a separate, completed form and 6 copies of the album.
- Submission fee** : \$40 per category, payable by cheque, money order or credit card.
- Proof of recording eligibility** : Proof of recording manufacture and release date in the form of a copy of the manufacturing invoice or a letter from the artist/group record label or distributor (submissions to Young Performer of the Year category are exempt from this requirement).
- Artist/group bio** : Single page artist biography.
- Photo** : 300ppi, colour photo, on CD or by email (JPG format) to submissions@folkawards.ca (max. 5MB).

Artist info

Name
Address
City
Province Postal code
Phone
Email
Artist website

Payment *by cheque, money order or credit card (charge will appear as OTTAWA FOLKLORE CENTRE).*

- Cheque Money order Visa MC

Name on card
#
Exp date Total \$
Signature
I have read the submission requirements and confirm that I have fulfilled all eligibility requirements, including citizenship, and have provided the required material which is non-returnable and becomes the property of the CFMA. Recording eligibility dates : from June 15, 2009 to June 14, 2010.
Young Performer date(s) of birth
Signed
Date

The deadline for receipt of submissions is Friday, July 2, 2010. Please make cheque or money order payable to **Canadian Folk Awards Project** and send materials to : **CFMA, 1111 Bank Street, Ottawa, Ontario K1S 3X4**

OFFICE USE ONLY

Date received :

By :

Information

Eligibility

Artist/Group Canadian artists who have released recordings between June 15, 2009 and June 14, 2010 are eligible to submit their work for the 2010 Canadian Folk Music Awards. Artist eligibility criteria applies to all categories. Canadian artists, for the purposes of this competition, are defined as follows:

1. A Canadian citizen or;
2. A landed immigrant or;
3. A person who has resided in Canada for two years (including the eligibility period).
4. In the case of group submissions, at least 50% of group members must fulfill one of the above definitions of "Canadian artist."

Recordings The artist/group must submit proof of the date of release and number of units manufactured. This can be done by supplying the CFMA with copies of manufacturing invoices or a letter from the artist's/group's record company or distributor. The CFMA reserves the right to disqualify any recording that does not meet industry standards of recording and packaging. Applicants for **YOUNG PERFORMER OF THE YEAR** should refer to that category for specific criteria.

The CFMA defines recording eligibility standards as follows:

1. Submitted recordings must be at least 30 minutes in length or feature a minimum of six (6) tracks.
2. A minimum of 300 discs must have been manufactured. Home-reproduced discs are not acceptable.
3. Professionally printed packaging (booklet, traycard, digipack...) is required. Artists may ship their recordings in plastic sleeves instead of jewel cases to reduce shipping costs, but all printed materials must be submitted with the recording.
4. Recordings must fulfill all legal obligations (copyright information, payment of mechanical rights, etc.)
5. Recordings must be commercially available in Canada, either through artist concert sales, retail outlets or via the internet.

Categories

All submissions must adhere to the bylaws and submission requirements outlined by the Canadian Folk Music Awards committee. The following criteria may be used as a guideline by submitting artists. Questions regarding eligibility should be sent to **submissions@folkawards.ca**.

The terms **TRADITIONAL FOLK MUSIC**, **CONTEMPORARY FOLK MUSIC** and **WORLD MUSIC** are defined as follows:

Traditional Folk Music This genre consists of music from instrumental and song traditions that are specific to a cultural or ethnic group. It is generally acknowledged that the repertoire and stylistic elements of ethnically based traditional music have been shaped through oral transmission, a process that can take place over a period of years. While a great deal of traditional repertoire consists of older songs and tunes, our definition does not exclude recent compositions which come to artists through the oral tradition, or which model themselves on specific traditional musical structures (e.g., recently composed jigs and reels). Submissions to any category described as traditional must show musical links (through repertoire and/or performance style) to a specific ethnically or culturally based tradition (e.g., Irish, French, Scottish, Bluegrass, Klezmer, Aboriginal, Blues, tradition-based World music, etc.).

Contemporary Folk Music This genre consists of recently composed vocal or instrumental music influenced by folk music styles, repertoire and musical structures. It has often, but not always, been composed by the submitting artist.

World Music This genre consists of music most commonly (but not exclusively) derived from non-English speaking cultures. It may also include work by artists who fuse musical traditions from a variety of ethnic sources (e.g., Afro-Celtic music). World artists are not limited to the World Artist categories. They may submit to all categories in which they are eligible (e.g., all traditional and contemporary categories, instrumentalist of the year, etc.).

WORLD MUSIC CATEGORIES : *World artists are not limited to the World Artist categories. They may submit to all categories for which they are eligible (e.g., all traditional and contemporary categories, instrumentalist of the year, etc.).*

SONGWRITER CATEGORIES : *Artists may submit a recording to only one of the three song-writing categories. In the case of recordings with tracks written in multiple languages, the artist must select the category that best represents the recording.*

01 Traditional Album of the Year This award recognizes solo artists, groups or duos. Instrumental or vocal traditional folk music is eligible. Recordings submitted to this category cannot be submitted to the **CONTEMPORARY ALBUM OF THE YEAR** category.

02 Contemporary Album of the Year This award recognizes solo artists, groups or duos. Instrumental or vocal contemporary folk music is eligible. *Recordings submitted to this category cannot be submitted to the **TRADITIONAL ALBUM OF THE YEAR** category.*

03 Children's Album of the Year This award recognizes solo artists, groups or duos. Eligible recordings must include repertoire that is obviously directed towards youth. Recordings containing stories or narratives are acceptable, but the majority of the tracks must be musical in nature.

04 Traditional Singer of the Year This award recognizes a traditional solo vocalist, or a specified vocalist within a group. *Recordings submitted to this category cannot be submitted to **CONTEMPORARY SINGER OF THE YEAR** category.*

05 Contemporary Singer of the Year This award recognizes a contemporary solo vocalist, or a specified vocalist within a group. *Recordings submitted to this category cannot be submitted to **TRADITIONAL SINGER OF THE YEAR** category.*

06 Instrumental Solo Artist of the Year This award recognizes a solo artist. The majority of the submitted recording must be instrumental. Instrumental music from all folk genres, traditional and contemporary, is eligible.

07 Instrumental Group of the Year This award recognizes a group or duo. The majority of the submitted recording must be instrumental. Instrumental music from all folk genres, traditional and contemporary, is eligible.

08 Vocal Group of the Year This award recognizes a group or duo that focuses on ensemble singing. The majority of the tracks on the submitted recording must be vocal numbers. Music from all folk genres, traditional and contemporary, is eligible.

09 Ensemble of the Year This award recognizes a group or duo, either instrumental or instrumental/vocal. The submitted recording will be evaluated on all aspects of group playing, such as: instrumental expertise, vocal ability, strength and originality of arrangements, tightness of ensemble. Music from all folk genres, traditional and contemporary, is eligible.

10 Solo Artist of the Year This award recognizes a solo artist. Instrumental or vocal music from all folk genres, traditional and contemporary, is eligible.

11 English Songwriter of the Year This award recognizes the lyrical and melodic excellence of a recording of original songs written in English. In the case of collaborations, at least half of the songwriters involved must be Canadian.

12 French Songwriter of the Year This award recognizes the lyrical and melodic excellence of a recording of original songs written in French. In the case of collaborations, at least half of the songwriters involved must be Canadian.

13 Aboriginal Songwriter of the Year This award recognizes the lyrical and melodic excellence of a recording of original songs written in an Aboriginal language **OR** by an Aboriginal artist writing in English, French or an Aboriginal language. In the case of collaborations, at least half of the songwriters involved must be Canadian.

14 World Solo Artist of the Year This award recognizes a solo artist. Instrumental or vocal world music is eligible.

15 World Group of the Year This award recognizes a group or duo. Instrumental or vocal world music is eligible.

16 New/Emerging Artist of the Year This award recognizes an up-and-coming artist, group or duo not nominated for any other major (national or international) music award in any prior year. Instrumental or vocal music from all folk genres, traditional and contemporary, is eligible.

17 Producer of the Year This award recognizes excellence in craft through acknowledgment of the individual(s) who produce recordings. The submission must be from the producer(s) A letter of support from the artist(s) involved is encouraged but not necessary. A maximum of 2 releases per producer or team of producers can be submitted and International releases are permitted. In the case of collaborations, at least half of the team must be Canadian.

18 Pushing the Boundaries This award recognizes a solo artist, duo or group taking creative risks to create folk-based music that is innovative, original and imaginative.

19 Young Performer of the Year *Submitting artists must be 19 years of age or younger on June 15th, 2009.* This award recognizes a young (19 or under) solo artist, group or duo. In the case of group submissions, all members must fulfill the age requirement. Music from all folk genres is eligible. Submissions must include either a commercial CD (as defined in the section on "Recording Eligibility") or, in recognition of the fact that many young performers have not released commercial recordings, a three-track demo recorded on a disc.